Caption Elements in order:

1. Artist’s name: Auguste Rodin
2. Title of Work: The Thinker
3. Date: 1880-1881
4. Medium: Bronze sculpture
5. Housing institution or collection: Cleveland Museum of Art

Caption for Illustration

In Chicago,

- The titles of works of art should be italicized.
- When possible, refer to works of art in their original language, unless it’s conventional not to. For example, we refer to Picasso’s Les demoiselles d’Avignon, rather than The Women of Avignon. On the other hand, we also refer to the works of the 19th-century Japanese artist Hiroshige in English rather than either Japanese or transliterated Japanese. And there’s Leonardo Da Vinci’s Madonna of the Rocks, a work that’s conventionally referred to by its nickname.
- Information about paintings, photographs, sculptures, or other works of art can usually be presented in the text rather than in a note or bibliography. Reference these illustrations within your text with a parenthetical reference at the end of the sentence, as follows:

  This is a sentence in which I refer to The Thinker, created by Auguste Rodin in 1880-1, and then describe the social context in which it was made (fig. 1). I should reference the illustration the first time the sculpture is mentioned, but I do not need to refer to it each time it’s mentioned. For example, if I mention The Thinker again, I don’t need to include the “fig.” reference at the end of the sentence.

The following caption should accompany the reproduction of The Thinker that would accompany your paper. In other words, when you include illustrations of works of art with your papers, you should include captions with them.

Fig. 1, Auguste Rodin, The Thinker, 1880-81. Bronze sculpture. Cleveland Museum of Art.

Note:
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OR